## Knowledge

## Marshland High School

## Drama Core Value

## Drama Learning Journey



**Exam Component** 

KS4

**Empathy Question:** Who are Paper Birds? **Explorative Strategies** Component 1

**Communicate Effectively** Question: How can you create a piece of theatre? **Theatre History Component 1** 

**Empathy Communicate effectively** & Cultural Enrichment

Question: Devise a piece of theatre using a chosen practitioner style or genre **Explorative Strategies** 

**Component 1** 



**Practitioners** and Genres



Component 1 Practic Examination

Communicate Effectively & Cultural Enrichment Question: What knowledge can I recall and expand on about key practitioners and genres on preparation to use one of these for component 1 examination?

Physical theatre, Artaud, Stanislavski, T.I.E Verbatim theatre and Brecht

**Empathy and Culture Enrichment** 

Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer? Script & Theatre Analysis

Component 3

Component 1





Knowledge Recall/ Expansion



Brecht

**Empathy Communicate effectively & Cultural Enrichment** 

Question: Devise a piece of theatre using a chosen practitioner style or genre

**Explorative Strategies** 

Component 1

Practical Examination

Component 1 Practical

**Communicate Confidently** 

Question: how to analysis a

script and perform a character

**Examination Continued** 

**Script Analysis** 

**Component 2** 

**Communicate Confidently** 

Question: how to analysis a script and perform a character **Script Analysis** 

**Component 2** 

**Empathy Communicate Effectively & Cultural Enrichment** 

**Examination** year

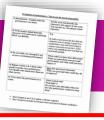
Question: Devise a piece of theatre using a chosen practitioner style or genre

**Explorative Strategies** 

Component 1

Component 1

Evaluation examination completed



**Practical Assessment** 

Moments completed

Component 2 Performance from a text



Component 3 Will also be taught 1 Lesson a week from November of year 11

Empathy and Culture Enrichment Question: What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer? Script and Theatre Analysis

Visiting

examiner

Response to a text and a live piece of theatre

examination Assessment

Sixth Form or College

Love of subject

