

Marshland - Film Studies Learning Journey

In Film Studies you complete a GCSE qualification exploring the impact of Film on cultures from around the globe. You film, edit and evaluate your own extract from a film genre exploring how to match the techniques and ideas from other films.

Exploring Film Form

Students are introduced to the four main elements of Film form: cinematography, editing, sound and mise-en-scène.



Skyfall

Exploration of the Mendes' James Bond Film 'Skyfall' - a contemporary UK film

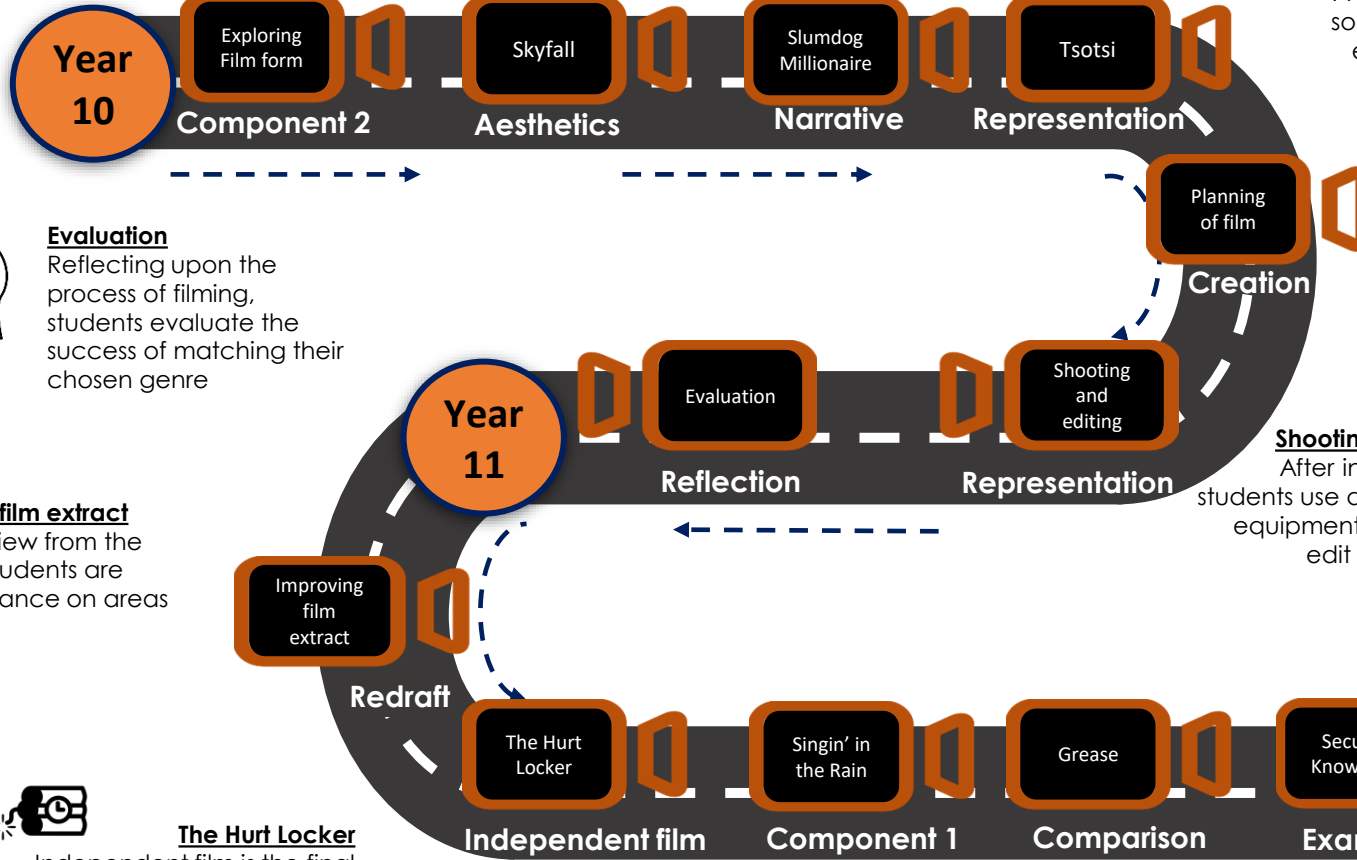
Slumdog Millionaire

Exploring the impact of narrative through Boyle's perspective of India – a global English language film



Tsotsi

A perspective on the south African slums, it explores a range of representations



Evaluation

Reflecting upon the process of filming, students evaluate the success of matching their chosen genre



Planning of film

Students begin initial planning on producing their own short film



Shooting and editing

After initial planning, students use a range of film equipment to shoot and edit their footage.



Improving film extract

After a review from the teacher, students are given guidance on areas to improve



The Hurt Locker

Independent film is the final aspect studied through the engaging Hurt Locker



Singin' in the Rain

Beginning an exploration into Hollywood film, Singin' in the Rain is analysed

Grease

Context and genre expectations are then compared with Grease



Securing Procedural Knowledge

Concluding the journey, students recap and secure knowledge obtained over the course

