MHS Music KS4 Learning Journey

Exam Preparation
Revision begins of all genres, and music theory elements.
Performance for ensemble continues
Composition 2 continues

Final Assessments for Performance and Composition are completed

Exam preparation and revision

Final Solo Performance and Composition 2 begins

Mock Assessment for Exams based on learning in Year 10

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Set Works – Toto Africa and Bach Badinerie - apply skills and knowledge to the analysis of set work pieces.
Develop skills in musical understanding, listening and appraising.
Work continues on Performances and Composition 1

Music Skills Development
- Performance skills for the music industry
- development processes for music skills and techniques
- effective planning and reflection for musical progression
- methods of tracking musical progress
- apply development processes to compositions, performances

Composition 1 - Continues

Composition 1
Students begin the work of creating their free choice composition, selecting style, stimulus and instrumentation and research

AOS1-3 - Eras, Musical Theatre & Film Music
Looking at pieces from famous composers and films. Williams, Zimmer and Elfman. Focus on Musical devices and composition stimuli.

Solo Performance Assessment 1

Selection on pieces for solo performances

AOS4-5 - Pop Music
Looking at contemporary music, electronic, pop, rock, jazz and blues styles. Focus on 101 Theory and first set work - Africa by Toto

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West Norfolk Academies Trust