



KS4 Curriculum Overview (Year 9, 10 and 11)

Year 9

During Year 9 students will deepen their knowledge of practical and written drama. They will build upon old skills learnt at KS3 and gain new knowledge of Practitioners and genres...

Autumn Term

Students will start to build their imaginations and their ability to think outside the box. They will look at creating their own characterisations and working with these for a sustained period of time. They will go on to study the theatre practitioners of Stanislavski and how he change drama and theatre in the 19th century to be what we know it is today. Students will study his ideologies on acting, including his ideas on method acting and naturalism. They will be expected to create their own realism piece following Stanislavski's method acting.



Spring Term

Students start to be introduced to the Genre of Theatre In Education. This is where theatre is used to educate an audience, through the use of T.I.E they will look at education audiences on the topics of kidnapping and Refugees, in this term students will use their knowledge gained on T.I.E and complete a mini project based on child soldiers and create their own performance to show to a teenage audience about the dangers that some children face in their lives. They will also explore the genre of physical theatre and look at different theatre partitions from Jacques LeCoq, Frantic Assembly, Grecko and DV8



Summer Term

In the summer term students will learn about Brecht and how he changed theatre in the early 20th century to be political and to make his audience think about what is going on in the world around them. They will also be introduced to their component 3 examination text *The Caucasian Chalk Circle* a play written by Brecht just after the Second World War and makes the audience think about conflict, law and nurture over nature.





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Year 10

During Year 10 students will be introduced to their last genre and will also experience Mock examination for all the components of the GCSE and will learn the importance of time management...

Autumn Term

Students will start off learning about Physical theatre and Frantic Assembly. They will then have a mock component 1 examination, which is where they will choose a Stimulus and a Genre or Practitioner and create their own performance. They will complete written coursework on this as well.

Spring Term

During the spring term they will be re-introduced to Brecht and *The Caucasian Chalk Circle* and they will complete a written examination based on the text.

Summer Term

Students will spend this term learning a script and creating it from a two dimensional play into a three dimensional performance.

Year 11

During Year 11 students will complete all three components of the examination.

Autumn Term

Component ONE: Devised Theatre Performance (40% 60 marks)

Devised Devising (AO1) 30 marks

- ☛ Candidates will create and develop ideas to communicate meaning for performance. This will be assessed both through performance and the supporting material

Realising (AO2) 15 marks

- ☛ Candidates will apply theatrical skills to realise artistic intention. This will be examined through their performance.

Evaluating (AO4) 15 marks

- ☛ Candidates will analyse and evaluate their own work. This will be assessed through a written evaluation.

Spring Term

Component TWO: Performance from a Text (20%)

External Assessment

- ☛ Candidates will be assessed on either their acting or a theatre design skill, in a scene from a published play.
- ☛ Candidates study two extracts from the same performance text chosen by the centre and participate in one performance using sections of text from both extracts
- ☛ Candidates to work in groups of between 2 to 4 members;

Summer Term

Component THREE: Interpreting theatre- Written Examination (40% 60 marks)

- ☛ Written Paper: 1½ hours
- ☛ Candidates will be assessed on their ability to analyse one set text as an actor, designer and director and to complete a live theatre review.