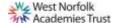
# **Photography**

# Marshland High School





# KS4 Curriculum Overview (Year 9, 10 and 11)

## KS4

Students receive regular feedback and internal assessment throughout the three years.







### Year 9

During Year 9 students develop their knowledge, skills and understanding about Photography as an artistic medium. Initially students are set challenges to get them out and about, developing their skill with digital photography. They learn about how to plan a shoot, evidence their progress — and then subsequently how to develop their images further using digital or physical development techniques. As a summary piece, in the Summer term students complete and extended project where they consider the theme of '*Fragments*' which allows the students to develop ideas around this topic and cultivate their existing skills within a more independent project.

Internal assessment and feedback to students occurs throughout the course and an art exam will take place once this year.

#### Year 10

Students begin their coursework at the start of the course in September of Year 10 and continue with this this throughout Years 10 and the start of 11. They currently examine the theme of '*Portraiture'* which allows the students to develop ideas around this topic and cultivate their existing skills within a more independent project. Students use a sketchbook to show off their thinking and create a range of outcomes to demonstrate their development with appropriate techniques. Students are challenged to consider how their outcome can move beyond a set of framed prints in scope. Within the year students also have the opportunity to partake in an artist workshop and gallery trip.

Internal assessment and feedback to students occurs throughout the course and a mock art exam will take place once this year.

### Year 11

During Year 11 students complete their coursework project and partake in a mock exam which runs parallel in terms of timings and workload to the final GCSE art exam. This allows students to understand the commitment and level of work required to achieve in Photography.

For the final exam in April of Year 11 students are required to express themselves using a range of techniques in response to a theme set by the exam board. They are also expected to keep a work journal/sketchbook for this assignment, to show evidence of the development of their ideas to its final outcome, responding and analysing artists and designers who have connections with their own personal work.





Exam board= AQA
Coursework assignment(s) = 60%
One final exam with preparation = 40%

