

Section B—Options Choice Subjects

Art and Design: Photography

The course:

Photography GCSE is a new and inspiring course during which students will take a creative journey through the process of lens and light-based media. This could include work created using film, video, digital imaging or light sensitive materials, and subject matter such as documentary photography, photo journalism, studio photography, location photography, experimental imagery, installation, and the moving image.

Coursework is completed throughout the course. For the final exam in April/May of Year 11, students are required to express themselves and communicate their ideas through a variety of approaches, forming a personal response. Students are also expected to keep a sketchbook for each 'assignment', to show evidence of and document the development of their ideas to its final outcome, responding to and analysing the work of any photographers who have connections with their own personal work. Furthermore, the word photography can be taken to mean 'a graphic representation with light' therefore drawing will be part of the course.



The syllabus aims to give the students opportunities to develop:

- Practical skills to enable more advanced creativity and expression
- Knowledge of the camera and its functions, including depth of field, shutter speed, focal points viewpoints
- Independent investigation, analytical skills and good communication skills
- Self-confidence, perseverance, self-discipline and commitment.

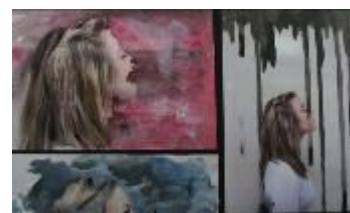
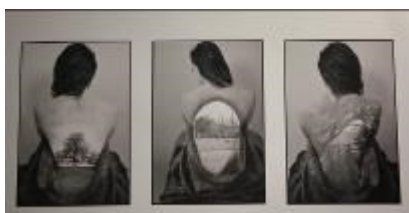


Owing to the nature of the subject and the strong coursework element students need to be committed throughout, have good organisational skills and a personal interest in photography to excel in this course.

Students wishing to follow this course will have an interview with the Head of Art, during which their passion for the subject will be explored. Students wishing to follow a broader curriculum in Art (which could still include aspects of Photography) should select the Art and Design GCSE instead.

Assessment

- Coursework portfolio including two controlled assessments and sketchbook and/or sheets - 60%
- A final controlled assessment with sketchbooks and/or sheets in April/May Year 11 - 40%



Throughout the course students' work will regularly be given a mark by their teacher. Final assessment of both units takes place in June of Year 11, followed by an exhibition of work to celebrate student achievement.

EXAM BOARD: EDEXCEL

The final award will be: