

- Knowledge
- Drama Core Value
- Exam Component

# Marshland High School Drama Learning Journey

## KS4

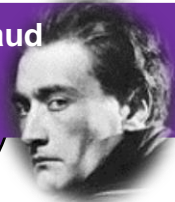
**10**

**Empathy Question:**  
What is Theatre of cruelty?  
Explorative Strategies  
**Component 1**

**Communicate Effectively**  
**Question:** How can you create a piece of theatre?  
Theatre History  
**Component 1**

**Empathy Communicate effectively & Cultural Enrichment**  
**Question:** Devise a piece of theatre using a chosen practitioner style or genre  
Explorative Strategies  
**Component 1**

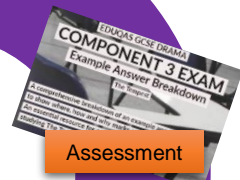
Artaud



Practitioners and Genres

**Component 1 Practice Examination**

Assessment



Assessment

**Communicate effectively & Cultural Enrichment**  
**Question:** What knowledge can I recall and expand on about key practitioners and genres on preparation to use one of these for component 1 examination?  
Physical theatre, Artaud, Stanislavski, T.I.E Verbatim theatre and Brecht  
**Component 1**

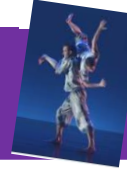
**Empathy and Culture Enrichment**  
**Question:** What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer?  
Script & Theatre Analysis  
**Component 3**

T.I.E & Verbatim theatre



Physical Theatre

Knowledge Recall/Expansion



Performance from a text



Brecht



Stanislavski

**Empathy Communicate effectively & Cultural Enrichment**  
**Question:** Devise a piece of theatre using a chosen practitioner style or genre  
Explorative Strategies  
**Component 1**

**Communicate Confidently**  
**Question:** how to analysis a script and perform a character  
Script Analysis  
**Component 2**



**Component 1 Practical Examination**

**11**

Examination year

**Component 1 Practical Examination Continued**



Practical Assessment

**Communicate Confidently**  
**Question:** how to analysis a script and perform a character  
Script Analysis  
**Component 2**

**Empathy Communicate effectively & Cultural Enrichment**  
**Question:** Devise a piece of theatre using a chosen practitioner style or genre  
Explorative Strategies  
**Component 1**

**Component Performance from a text**



Component 1 finished

**Component 1 Evaluation examination completed**

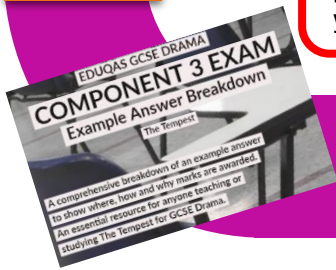


**Component 1 Key Moments completed**



Visiting examiner Assessment

**Component 3** Will also be taught 1 Lesson a week from November of year 11  
**Empathy and Culture Enrichment**  
**Question:** What happens in the set text? How would you perform it as an actor? What directorial decisions would you make? What decisions would you make as a performance support designer?  
Script and Theatre Analysis



**Component 3**  
**Response to a text and a live piece of theatre**

Written examination Assessment

Sixth Form or College

Love of subject