



KS3 Curriculum Overview

Year 7

During Year 7 students develop their knowledge and core skills in Art. Year 7 is all about building the student's confidence and opening their eyes generally to the wider world of Art. This is achieved through building up a framework of the formal elements of art; line, tone and perspective, from which students start to express themselves visually. Students have an assessment at appropriate points in the year to show their progress and development.

Autumn Term: *Learning to See*

Introduction to the formal elements of art. Students begin by exploring shape, tone and form.

Spring Term: *Impressionism*

Inspired by impressionist artists who use a range of materials and methods, students have the opportunity to create varying outcomes which reflect the artists' work and create a mixed media pieces.

Summer Term: *Installation (Sculptural)*

Students research a variety of artists & three dimensional techniques, twinned with a specific subject to create a three-dimensional outcome/ 'installation' for a group display.



Year 8

During Year 8 students are able to build upon the foundation skills acquired in Year 7. Through themes or projects such as 'colour' and 'Typographical', the students are involved in considering alternative use of space and line through observing objects, theory and understanding composition. Students experiment with colour and study a range of complimentary artists/designers. Students also learn how to evaluate their work using specialist vocabulary, including terms such as texture and tertiary. Furthermore, other projects offered in this year, such as a **cultural value**, offer more of a focus on the importance of three dimensional aspects of art within the context of the creative industry and a wider context.

Year 9

During Year 9 students refine the skills, knowledge and techniques developed in Year 7 and 8.

Autumn Term: *Illustrative Art: Automatic drawing and printmaking*

Introduction to automatic drawing and monochromatic Artists. Students create extended drawings and perfect their printing skills.

Spring Term: *Observational drawing and pattern within Art*

Students complete a series of observational drawings which develop and revisit, once again drawing techniques and formal elements. Artist research then enables students to study pattern within art and create relevant creative outcomes.

Summer Term: *Independent project*

Students research a variety of artists and develop their own ideas surrounding a given theme with their Art lessons. This gives students a taster of how the GCSE Art and design course runs in terms of workload, independence and skills needed.