



KS3 Curriculum Overview (Year 7 and 8)

Year 7

During Year 7 students develop their knowledge and core skills in Art. Year 7 is all about building the student's confidence and opening their eyes generally to the wider world of Art. This is achieved through building up a framework of the formal elements of art; line, tone, colour and perspective, from which students start to express themselves visually. Students have a drawing assessment at the start of every term to show their progress and development.

Autumn Term

Filling the gap

Introduction to the formal elements of art. Students begin by exploring shape, colour and form in a selective space. They develop ideas taken from cultural influences to produce a three dimensional pattern piece.

Spring Term

It's a bug's life

Students research a variety of artists & drawing technique, twinned with the subject of insects to create a three-dimensional outcome for a group display.

Summer Term

My perspective

Inspired by landscape artists who use a range of materials and methods, students have the opportunity to create varying outcomes which reflect the artists' work and create a mixed media landscape pieces.

Year 8

During Year 8 students are able to build upon the foundation skills acquired in Year 7. Through themes or projects such as 'Still life' and 'Day of the dead', the students are involved in considering alternative use of space and line through observing objects and understanding composition. Students experiment with mixed media and study a range of complimentary artists/designers. Students also learn how to evaluate their work using specialist vocabulary, including terms such as texture and tonal value. Furthermore, other projects offered in this year, such as CSI, prepare the students for art at GCSE level and offer more of a focus on the importance of imagination and art within the context of the creative industry. Students have a drawing assessment at the start of every term to show their progress and development.

Autumn Term

Day of the dead

This project begins with an introduction into another culture. Students experiments with materials and develop ideas through the observation of a variety of patterns and forms. Students create a final outcome of a clay piece inspired by the Mexican day of the dead.

Spring Term

Extraordinary Still life

Students delve into what a still life is and different ways to express this subject matter. The project is concluded through the creation of a Patrick Caulfield inspired piece of still life objects which 'shows off' their knowledge of colour and line.



Summer Term

CSI

Throughout this project students produce a book of evidence observing the objects left behind by 'the suspects'. There is a greater focus of drawing in this project as they explore a range of mixed media techniques and a range of artists. This project builds the necessary skills in preparation for the GCSE course.