



KS3 Curriculum Overview (Year 7 and 8)

Year 7

During Year 7 students...

Autumn Term

During this term students will be introduced to the 3 C's and T. They build the fundamental skills needed in drama; confidence, concentration, communication and team work. They create their own drama exercise and work as a team to deliver it to the class. After this they go on to learning about drama explorative techniques and creating performances from a variety of stimuli. The first stimuli they will look at is Roald Dahls *Revolting Rhymes*.

Spring Term

During this term the students learn about Elizabethan theatre and what it was like to be an actor in a Shakespearian performance. They will also be asked to modernise a part of Romeo and Juliet and make it relevant to present day. They then go on to study another script, but this time a very different one. It is modern and looks at the issues that are involved with Bullying. They learn all about *Terry Dumpton* and what he was put through by a nasty gang of pupils when he started a new school. Students will learn about the consequences of bullying and how and where to get help if they need it themselves.

Summer Term

In the summer term students explore how to use their bodies to create drama, while studying the genre of Physical theatre. They explore and use their bodies and voices to create objects that have a character. They are asked to create accents and think about the tone and pitch of their voice, while using their body to bring to life an object in the junk yard. They then go on to follow Sarah's story. Sarah is an evacuee from London that has to leave her home and her family. They learn what it was like for Sarah and the other thousands of children in World War 2. What does happen to her? What happens to her family?





Year 8

During Year 8 students build on the skills that have been learnt throughout Year 7...

Autumn Term

The first topic is *Runaway*. During this topic students learn to use role on the wall to create a character. During the half-term students follow their runaways story and find out what happened to them and if they have managed to turn their life around. Each class creates a different character and follows that characters story. Year 8 then move onto looking at the genre of Horror. They spend the night in Darkwood Manor and learn if the local legends are true or not. Not everyone that spends the night makes it to the morning.....

Spring Term

Students start the spring term learning about Mask theatre and how to perform with masks that they have made. They learn about theatre practitioners that use masks within their work and how to use their body to convey meaning to the audience. They have to practice using the masks at home and making sure that they face the audience at all times. Students then move on to studying the genre T.I.E (Theatre in Education) and another script, this time looking at the consequences of drunk driving. The script is written by *Mark Wheeler* and is based on true events in Epping in the late 1970's. The students use physical theatre and non-naturalistic styles within their work and learn to present real life story in a stylistic manor.

Summer Term

In the summer term students learn how import sound and lighting into a performance and how that can aid the creation of atmosphere. The aim is to take the work to a GCSE level. Students get to design and implement lighting and sound of a performance, programming it in to the lighting computer. During the final term of Key stage 3 students look at Racism in America in the 1950's and what it was like to be a black and white person. They study Rosa Parks and The Little Rock Nine's story. They watch live footage from Little Rock and documentaries that are created about the event. They place themselves in the shoes of the children that were fighting for their rights at the time and also consider what it must be like for other ethnic minorities living in the UK today.